WORLD HISTORY
AGE OF REVOLUTION - Unit #3- “Serfs Up”
CRITERION C: Communicating

MIDDLE AGES STORYBOOK

STATE STANDARD: The students will be able to explain the significance of the Age of Transition during the Middle Ages.

INQUIRY QUESTION: Changes to systems of government often impact the individual's role in society.

TASKS: You will take one of the events we have covered in class, and put it into children's story format with illustrations that could be understood by a 3rd to 5th grader. You will randomly be assigned a topic.

SPECIFICATIONS: Follow these directions while you create

1. Length- Your story must be a minimum 10 handwritten pages in length.
2. Creativity-
   a. Paper Version- Your story must be colorful and once completely written and edited, must be put into a “bound book.” The bound book will consist of your completed story (on white paper) glued on to colored construction paper which should be tied together with yarn or string.
   b. Digital- Your story must be colorful. If you choose to do a digital version, it must be completed on the story creator app or other approved media.
   c. Pictures- Your story must also include no less than 5 age appropriate illustrations (pictures).
3. Symbolism- Your story must include at least 5 symbols throughout the story to represent certain complex concepts that describe the Middle Ages. All of the 5 symbols must be completely described according to their historical significance in a symbolism page located at the back of your book. Your symbolism page will be more extensive (specific) and include more examples from your research.
4. Communication- Be prepared to share your story with the class. You will be assessed on Criterion D: Communicating for this task- rubric is attached.
5. Research- Full MLA formatted works cited page with use of academic resources (try the databases, .org, .edu, and .org). At least 2 different sources must be consulted. USING NOODLE TOOLS.

TOPICS:

ASSESSMENT- Please refer to the attached rubrics for specific grading considerations. You will be assessed on the criterion C: Communicating
<table>
<thead>
<tr>
<th>Level</th>
<th>Level descriptor</th>
<th>Task-specific clarification</th>
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<tbody>
<tr>
<td>0</td>
<td>The student does not reach a standard described by any of the descriptors below.</td>
<td>The student does not reach a standard described by any of the descriptors below.</td>
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| 5     | The student:  
  i. communicates information and ideas in a **limited** way, using a style that is **limited** in its appropriateness to the audience and purpose  
  ii. structures information and ideas according to the specified format in a **limited** way  
  iii. documents sources of information in a **limited** way. | The student:  
  - **Creatively** communicates information and ideas in a **limited way**, using a style that is **limited** in its appropriateness to the audience and purpose, story has structured information and ideas in a **limited way** according to the task instructions, and occasionally uses vocabulary terms appropriately  
  - **Communication**: Communicates their story to their peers in a **limited way**  
  - **Symbols**: Uses 0-2 symbols and **completely** describes in a symbolism page  
  - **Length**: less than 5 pages hand-written/typed.  
  - **Research**: No works cited |
| 6-7   | The student:  
  i. communicates information and ideas satisfactorily by using a style that is **somewhat appropriate** to the audience and purpose  
  ii. structures information and ideas in a way that is **somewhat appropriate** to the specified format  
  iii. **sometimes** documents sources of information using a recognized convention. | The student:  
  - **Creatively** communicates information and ideas in a style that is **somewhat** appropriate to the audience and purpose, story is structures information and ideas **somewhat** according to the task instructions, and uses vocabulary terms appropriately  
  - **Communication**: Somewhat effectively communicates their story to their peers.  
  - **Symbols**: Uses at least 3 symbols and **somewhat** describes in a symbolism page  
  - **Length**: 5-7 pages hand-written/typed.  
  - **Research**: Works cited page may not be in MLA format |
| 8-9 | The student:  
| i. | communicates information and ideas accurately by using a style that is mostly appropriate to the audience and purpose  
| ii. | structures information and ideas in a way that is mostly appropriate to the specified format  
| iii. | Mostly documents sources of information using a recognized convention. | The student:  
| | • Creatively communicates information and ideas in a style that is mostly appropriate to the audience and purpose, story is structures information and ideas mostly according to the task instructions, and uses vocabulary terms appropriately  
| | • Communication: Communicates their story to their peers, mostly in the specified format.  
| | • Symbols: Uses 4 or more symbols and mostly describes in a symbolism page  
| | • Length: least 8 pages hand-written/typed.  
| | • Research: Works cited page is in MLA format. |
| 10 | The student:  
| i. | communicates information and ideas effectively and accurately by using a style that is completely appropriate to the audience and purpose  
| ii. | structures information and ideas in a way that is completely appropriate to the specified format  
| iii. | consistently documents sources of information using a recognized convention. | The student:  
| | • Creatively communicates information and ideas in a style that is completely appropriate to the audience and purpose, story is structures information and ideas completely according to the task instructions, and uses vocabulary terms appropriately  
| | • Communication: Effectively communicates their story to their peers.  
| | • Symbols: Uses 5 or more symbols and completely describes in a symbolism page  
| | • Length: least 10 pages hand-written/typed.  
| | • Research: Works cited page is in MLA format. |